

# Study load

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R11 Online publishing

## Description & objectives

In this course, we will familiarize ourselves with state-of-the-art online publishing techniques and relevant cultural issues. This entails both a technical and theoretical component: hands-on practice with online publishing tools are balanced by a meaningful theoretical reflection on the phenomena discussed. The students will learn to plan, create, setup and manage a website.

## Structuring



The course consists of two parts: Part 1 consists of lecture to introduce the theoretical concepts. Part 2 are practical sessions where students get support to design a website by using a CMS (in this case DRUPAL). The online serves as an extension to the offline activities. So it is used to put on more information, background information, weblectures,...

## Tools

Course on Toledo

Open course online on [http://www.informatiewijzer.be/online\\_publishing\\_0](http://www.informatiewijzer.be/online_publishing_0)

Use of free available webtools

Weblectures

Online documentation for the CMS (Drupal)

Interactive Q & A sessions

Face-to-face sessions: Part 1: Lectures

Part 2: Support for the web design assignment in groups

## Transition

The course has been a blended course from the start. The course designer has a long record in working with ICT in education. He was one of the first presidents of the task force that introduced the educational platform (TOLEDO) in the university. He is constantly adapting the course in terms of less lectures and more online material that students can consult.